



DM-001-001607

Seat No. _____

B. A. (Sem. VI) (CBCS) (W.E.F. 2010) Examination

March - 2022

English : CCE-21

(Indian Poetics)

(Old Course)

Faculty Code : 001

Subject Code : 001607

Time : **2.30** Hours]

[Total Marks : **70**

Instruction : All the questions are compulsory.

1 Illustrate different types of 'Rasa'. **14**

OR

1 'Suggestion is the soul of poetry.' - Discuss. **14**

2 Evaluate the Rasa theory of Bharata in Natyashastra. **14**

OR

2 What is 'Dhavni' ? Explain its component and its significance in poetic composition. **14**

3 What is Vakrokti ? Discuss various types of Vakrokti. **14**

OR

3 Write a detailed note on Alamkaras. **14**

4 Illustrate Kuntak's views of Kavya. 14

OR

4 Discuss the role of Kavya and importance of Alamkara 14
suggested by Bhamaha.

5 Write short notes on any Two of the following. (Any Two) 14

(1) Function of Alamkara

(2) Vibhav and Anubhav

(3) Dhvani Kavya

(4) Uses and abuses of Alamkara.
